Consult the R-MA web page www.rma.edu for helpful reading guides. Use the guides to help mark important passages in the books as you read. The assigned books will control 10% of the first quarter grade. There will be testing on one of the books the first week of school. The reading of the second book will be assessed through a composition. Bring the books with you to class in September.

6th
Fair Weather by Richard Peck
The Wind in the Willows by Kenneth Grahame

7th
The Lion, the Witch, and the Wardrobe by C. S. Lewis
The Indian in the Cupboard by Lynne Reid Banks

8th
Animal Farm by George Orwell
Where The Red Fern Grows by Wilson Rawls

9th
Lord of the Flies by William Golding
All Quiet on the Western Front by Erich Maria Remarque

Honors English 9
A Tale of Two Cities by Charles Dickens
Dandelion Wine by Ray Bradbury
Extra credit: Lord of the Flies by William Golding

10th
A Raisin in the Sun by Lorraine Hansberry
Catcher in the Rye by J. D. Salinger

Honors English 10
Brave New World by Aldous Huxley
Man’s Search for Meaning by Dr. Viktor Frankl
Extra credit: The Curious Incident of the Dog in the Night-Time by Mark Haddon

11th
The Crucible by Arthur Miller
The Pearl by John Steinbeck

AP English 11
How to Read Literature like a Professor by Thomas C. Foster

*12th
Students taking British Literature:
Dracula by Bram Stoker
The Screwtape Letters by C. S. Lewis

Students taking Honors Utopia/Dystopia:
Flatland by Edwin A. Abbott
Erewhon by Samuel Butler

*AP English 12
The Metamorphosis by Franz Kafka
The Stranger by Albert Camus

Common Reader
Unbroken: A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand.

*Required for all seniors
College Match: A Blueprint for Choosing the Best School for You by Steven Antonoff and Marie Friedemann